

Origin and Modern Application of Ceramic Mural Decoration

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Abstract: The world's oldest ceramic mural decoration was born in Egypt on the Nile and Mesopotamia During about 3000 BC, Egypt has invented a glaze color like sapphire, then, which was used for building. Chinese ancient ceramic mural decoration started from portrait brick, especially in the Qin and Han dynasties as a special construction of brick. As a visual art, it decorated and beautified people's living space. Ceramic mural decoration with its advantages is quite popular in the decoration of the public space environment. With the development of manufacturing methods, all kinds of ceramic mural decoration promote its use in public environment. With a unique expression technique, aesthetic feeling and function, it will comprehensively enhance the aesthetic level of public environment decoration.

Keywords: Ceramic Mural Decoration, Portrait Brick, Public Environment

1. Introduction

Mural decoration is based on the decorations on the walls, which is the combination of wall and its decoration. People use physical subjects and related materials for article processing and combination, which is in totally harmony with wall decoration. Colorful glazed ceramic material and changeful texture, which make ceramic mural decoration present a variety of forms, to reach the irreplaceable artistic effect instead of other materials. With the development of the era, it also experienced of historical evolution. Not only has it not been eliminated but also the natural affinity has been applied to the harmony of decoration design with a unique charming which is different from other adornment material.

2. The Development of Ceramic Mural Decoration

2.1 The Development of Ceramic Mural Decoration

There is a saying I like very much, which is that ceramics are called the simplest and most complicated things. The meaning of this sentence is that: it is simple because its material is soil that is ubiquitous and can be taken locally; it is complicated because it is not only such a creation which people change one into another material by chemical ways, but also it is a reflection of human mind ,emotion and thought. Ceramics with its durability, wind-resistance, corrosion resistance and non-fading performance, it is applied to the architectural decoration. With the rise of modern art, the improvement of people's aesthetic concepts, and the improvement of ceramic technology, people began to notice the artistic advantages of ceramics as architectural decoration. It was not until the 1970s and 1980s that the development of ceramic mural decoration began in the true sense.

2.2 The Meaning of Ceramic Mural Decoration

Mural decoration is such a wall decoration. In addition to satisfying the functions, the exquisite mural decoration works even surpassing the body of architecture. Therefore, the wall decoration is also a kind of decoration, which can beautify the living environment and create a warm, comfortable and beautiful indoor atmosphere. It is not only an organic part of the whole environment, but also gives the environment cultural connotation, which as well enables people to imagine the works and enhance the artistic appeal of the works. Ceramic mural decoration is also a

decorative expression, which is made of ceramic material to decorate and beautify the space environment. It can be divided into ceramic murals and ceramic decorations. With the development of people's aesthetic consciousness and economic commodities, ceramic mural decoration has quickly entered the life of modern society as an integral part of art. It works by its own characteristics and expressions to play a role that cannot be replaced by other painting materials.

2.3 The Classification of Ceramic Mural Decoration

Modern ceramic mural decoration is the styling and artistic expression of the versatile color, texture and clay of silicate ceramic materials. The art performance form of modern ceramic mural decoration can be roughly divided into two : the first is to use the artistic language of sculpture, focusing on the integrity of the artistic form, with clear theme; the second is to use different shaping methods with different materials and firing methods to create, to abandon the traditional aesthetic taste of ceramics, and to develop in a freer, more imaginative and humanistic direction. It is integrated with the artistic language of modern pottery, focusing on the exploration of abstract meaning and the pursuit of formal sense, which is suitable for the modern architectural environment.

2.4 The Decoration of Ceramic Mural Decoration

Ceramic decoration generally refers to the general term for artistic treatment of the surface of ceramic products from the design point of view, according to the requirements of people's material and spiritual functions, using different ceramic decorative materials and corresponding technology.

Today's society is developing rapidly, efficiently and harmoniously. Therefore, while people continue to meet the needs of material culture, more and more people with high cultural tastes begin to pursue their own spiritual culture. In the era of human-computer, fast-paced life makes people stressed, so when they return home requiring a good, quiet and peaceful living environment. While the living room is constantly filled with green plants, ceramic art works also play an important role in your life. A beautiful ceramic art works is undoubtedly very important in house decoration. From the furnishings of the house, you can see the host's cultural accomplishment and spiritual taste. And my research is a ceramic mural decoration for the background wall in the public environment. This is also an attempt. In the public environment, ceramic mural decoration has not been very popular.

2.5 The Function of Ceramic Mural Decoration

As one of the modern environmental expressions, ceramic mural decoration is integrated into the architectural space with the art form that can be felt and appreciated, so that the environmental space we live in can reach the realm of design artistic and obtain a spiritual improvement beyond material.

This form of wall decoration often uses the most distinctive image and color with some simple words to express its style, to show its characteristics and business scope. In its own value, it has sophisticated materials, reasonable structure, thoughtful color, and visual comfort texture. The wall that depends on is not only dependent, but more important is the harmonious and unified artistic effect. Everything of human beings is inseparable from the environment, and the environment is the primary condition for human survival and development.

2.6 The Application of Ceramic Mural Decoration in Contemporary Decorative Design

Ceramic mural decoration does not exist in isolation. It must be attached to a wall. Its formation and decoration serve the architecture space. The use of ceramic mural coverings must firstly consider the function of the location: office space or leisure square. Ceramics are derived from nature, which is the reshaping of the earth, with a unique and rich glaze texture, and at the same time with the characteristics of stability and permanent preservation. This is also its unique characteristics of ceramics and many other outdoor space decoration materials. If it is said that the host's taste is reflected in the house design, then in the public place is to cater to the aesthetics of most people. Generally speaking, in a quiet place, people will stay for a long time, such as restaurants, hotels, lounges, etc. Thus, the theme of the mural decoration is more beautiful,

sensational, and intriguing. People can watch it, at the same time, can relax and feel into the inner world of the creator. The use of large-scale ceramic mural decorations not only highlights the atmosphere, but also allows the viewers to stop and watch, and enjoy the tranquility and calmness of the complicated urban life.

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